Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

GENERAL INDEX

Adelard of Bath, the *De Eodem et Diverso* of, 18.
Aeschylus, characterization in, 72 f.
Choephoroi of, 72.
Suppliants of, 97.
'Αγών, 29 f.
Allegorical Debate in Greek Literature, 1–46.
Almagest, Sicilian translations of, 155 f.
Archinus's decree, how motived, 135 f.
Aristippus, translation of *Phaedo* by, 162.
Aristotle, Latin translations of, 164.
Attic alphabet, bibliography for literary use of, 133, n. 1.
bibliography for use by Thucydides, 133, n. 1.
disuse of, a development parallel with spelling-reform, 149, 151, 154, n. 2.
emendations motived by, 143.
in schools, 149.
Attic forms, textual evidence for Thucydides's use of:
consonants, 144, n. 4.
vowels, 145–149.
summarized, 148 f.
Attic inscriptions, with mixed alphabet, table of, 138–141.
table showing dates of appearance of Ionic forms in, 152.

Bion Borysthenites, quoted by Teles, 23.

Calderón, *La vida es sueño* of, 103.
Callias, use of Ionic alphabet by, 151.
Châteaubrun, *Philoctète* of, 109, n. 3; 125, n. 1.
Chénier, 112.
Corinna, 6 f.
Corneille, *Polyeucte* of, 81 f.

Demetrius of Phalerum, quoted by Stobaeus, 24.
Διατριβή, 21.
Ducis, *Oedipe* of, 126.
Duris, vase of, 153.

Echegaray, 81.
Electra myth in Aeschylus and Sophocles, 72.
Euclid, *Elementatio Philosophica* of, 158.
Euripides, *Theseus* of, noticed, 151.

Fénelon, *Télémaque* of, 105.
Florentine Tractate, 25.

Hamilton, C., *The Theory of the Theatre* of, 123.
Haskins, C. H., Further Notes on Sicilian Translations of the Twelfth Century, 155–166.
Hatch, W. H. P., A Manuscript of Jerome's *De Viris Illustribus*, 47–69.
Hermann the Dalmatian, 157.
Hero of Alexandria, *Pneumatica* of, 160 f.
Hofmannsthal, adaptation of Sophoclean drama by, 74.

Ibsen, 111, 118.
Ionic alphabet, current arguments for use of, by fifth-century Attic writers, 151, 153.

Jerome, *De Viris Illustribus*, A Manuscript of, 47 f.

Κακία, 13, 17.
Köhler, *Attische Grabsteine*, quoted, 150 f.
Kretschmer, *Griechische Vaseninschriften*, quoted, 136.

Lessing, *Laocoön*, Chap. IV, noticed, 91, n, 2; 109, n. 3.
Litchfield, H. W., The Attic Alphabet in Thucydides: A Note on Thucydides 8, 9, 2, 129–154.
Lucian, allegorical debate in, 43 f.

Meisterhans, earlier instances of use of H = η in Attic inscriptions omitted by, 152, n. 8.
quoted, 153, with n. 4.
Μετάνοια, 14.
Mistransliterations, prevailing character of, 143 f.
Mixed Attic and Ionic alphabet:
in Attic inscriptions;
private, 137, n. 3.
public, 137, 142.
sepulchral, 150 f.
in Attic vase-paintings, 136.
suggested use of, by Attic writers of fifth century, 133 f.

Niccolini, *Edipo* of, 126.

Παιδεία, 13, 16.
Pastoral, The, 35.
Plutarch, allegorical debate in, 39 f.
Post, C. R., The Dramatic Art of Sophocles, 71–127.

Robert of Cricklade, 162.

Schöll, A., *Sophokles*, noticed, 89, n. 1.
Shakspere, *Antony and Cleopatra*, I, 1 of, 92.
Othello of, 95.
Troilus and Cressida of, 95.
Sophocles, characterization in, 71 f.
characters in, 90.
classic restraint in, 125.
the comic in, 121.
deus ex machina in, 110.
exposition in, 111 f.
the human will in the characters of, 81 f.
new dramatic types in, 97.
stage picture in, 117.

Theocritus, allegorical debate in, 35 f.
Thucydides's use of Attic forms, chronological arguments for, 149 f.
Tintoretto, 97.

Virtus, 15.
Voluptas, 15.

Waites, M. C., Some Features of the Allegorical Debate in Greek Literature, 1–46.
Wolff, P., *Les marionnettes* of, 113, n. 1.

INDEX OF IMPORTANT CITATIONS

Aeschylus, *Pers.* 181 f. (26).
Alcman, *Fr.* 23 (4).
Apollonius Rhodius, *Argon.* 3, 651 f. (37); 4, 1725 f. (37).
Aristophanes, *Ach.* 1097 f. (31).
Eq. 756 f. (29).
Nub. 934 f. (30).
Plut. 487 f. (30).
Vesp. 526 f. (30); 893 f. (31).
Aristotle, *Poetics* XIII (99, n. 1); XV (117, n. 1); XXV (91, n. 3).
Athenaeus, 7, 276 A (151, n. 3); 10, 454 (151, n. 3 and n. 4).

Callimachus, *Iambi* (37 f.).
Catullus, 62, 20 f. (4).
Cicero, *de Fin.* 2, 14, 44; 2, 21, 69 (13).
de Offic. 1, 32, 118 (13).
Crates, *Wild Beasts* (32).
Cratinus, *Archilochi* (31).
Pytine (32).

Demosthenes, *De Falsa Leg.* 81, 119; *Olyn.* 1, 2 (26).
Dio Chrysostom, *Or.* I, 65 f., 13 M. (15).

Empedocles, *fr.* 20 (8).
Euripides, *fr.* 188 (28).

Hesiod, *Works and Days*, 287 f. (10).
Homer, *Il.* XI, 558 f. (96, n. 1).

Justin Martyr, *Apol.* 2, c. 11, (16).

Lucian, *Hermotimus*, 25 f. (43).
Rhet. Praec. 6 f. (43).
Somn. 6 f. (16).

Meleager, A. P. 12, 117 (34).

Ovid, *Amor.* 3, 1 (13).

Pherecrates, *Savages* (32).
Philo Iudaeus, *de Sacr. Abelis et Caini*, 20 f. (14).
Philostratus, *Vit. Apollon.* 6, 10 (17).
Pindar, *Isth.* 7, 1 f. (5).
Nem. 8, 26 f. (79, n. 2).
Plato, *Crito*, 50a f. (22).
Gorgias, 482 (22).
Hipp. Mai. 286c f. (22).
Laws, 885c f. (22).
Phaedrus, 272c (22).
Protagoras, 361 (22).
Plutarch, *Frag. de Libid. et Aegr.* 2 (20).
Lycurgus, c. 21 (5).

Sappho, *fr.* 109 (3).
Scholium ad Eur. Phoen. 682 (151, 153).
Silius Italicus, *Pun.* 15, 18 f. (15).
Sophocles, *Ajax*, 71 f. (94, n. 1); 74 f. (121, n. 2); 121 f. (93, n. 1); 223 f. (114, n. 1); 284 f. (114, n. 2); 646 f. (100, n. 1); 661–665 (112, n. 2); 678 f. (96, n. 3); 693 f. (122, n. 1); 845 f. (91, n. 4); 1028 f. (112, n. 1).
Ant. 227 f. (27); 1115 f. (122, n. 2).

El. 100–101, 167–168, 319 (102, n. 1); 1174 f. (119, n. 1).
Phil. 96 f. (120, n. 1); 275, 315–316 (103, n. 1); 412 f. (90, n. 1); 410 f. (122, n. 5); 1321–1323 (103, n. 1); 1348 f. (104, n. 2); 1373 f. (104, n. 2).
O. C. 954–955 (106, n. 4); 1192–1200 (107, n. 2).
O. T. 617 (106, n. 2); 523–524 (106, n. 2); 673–675 (106, n. 3); 807 (106, n. 1); 1076–85 (83); 1086 f. (122, n. 4).
Trach. 393 f. (121, n. 1); 633 f. (122, n. 3); 1046 f. (122, n. 8); 1151 f. (122, n. 9).

Themistius, *Or.* 22, 280 (17).
Thucydides 1, 3, 2 (143, 147); 4, 93, 1 (146); 7, 19, 1 (145, n. 4); 7, 63, 1 (132, 148); 7, 63, 4 (147); 7, 71, 2 (148, n. 3); 8, 9, 2–3 (129 f.); 8, 48, 1; 8, 64, 4 (146).
Timon of Phlius, *fr.* 8 (33).

Xenophon, *Mem.* 2, 1, 21 (9),

HARVARD STUDIES

IN

CLASSICAL PHILOLOGY

Edited by a Committee of the Classical Instructors of Harvard University.

Volumes I–X were published for the University by Messrs. Ginn & Company, Boston, and may be obtained of them.

Beginning with Volume XI, the *Studies* have been published by the University, and are to be obtained at the Publication Office, 2, University Hall, Cambridge, Mass.; also of Messrs. Longmans, Green, & Co., London; and Herr Otto Harrassowitz, Leipsic.

CONTENTS OF VOLUME I, 1890.

The Fauces of the Roman House. — *By James B. Greenough.*
De Ignis Eliciendi Modis apud Antiquos. — *Scripsit Morris H. Morgan.*
On the Origin of the Construction of οὐ μή with the Subjunctive and the Future Indicative. — *By William W. Goodwin.*
On Some Disputed Points in the Construction of ἔδει, χρῆν, etc., with the Infinitive. — *By William W. Goodwin.*
Notes on Quintilian. — *By George M. Lane.*
Some Latin Etymologies. — *By James B. Greenough.*
On *egregium publicum* (Tac. Ann. 3, 70, 4). — *By Clement L. Smith.*
On the Use of the Perfect Infinitive in Latin with the Force of the Present. — *By Albert A. Howard.*
Plutarch περὶ εὐθυμίας. — *By Harold N. Fowler.*
Vitruviana. — *By George M. Richardson.*
The Social and Domestic Position of Women in Aristophanes. — *By Herman W. Hayley.*
Notes. Indexes.

CONTENTS OF VOLUME II, 1891.

Quaestiones Petronianae. — *Scripsit Herman W. Hayley.*
Greek and Roman Barbers. — *By F. W. Nicolson.*
Some Constructions in Andocides. — *By Morris H. Morgan.*
Gajus or Gaïus? — *By Frederic D. Allen.*
An Inscribed Kotylos from Boeotia. — *By John C. Rolfe.*
Nedum. — *By J. W. H. Walden.*
Some Uses of *Neque* (*Nec*) in Latin. — *By James B. Greenough.*
The Participial Construction with τυγχάνειν and κυρεῖν. — *By J. R. Wheeler.*
The 'Stage' in Aristophanes. — *By J. W. White.*
Indexes.

CONTENTS OF VOLUME III, 1892.

The Date of Cylon. — *By John Henry Wright.*
Catullus and the Phaselus of his Fourth Poem. — *By Clement L. Smith.*
On the Homeric Caesura and the Close of the Verse as related to the Expression of Thought. — *By Thomas D. Seymour.*
On the Notion of Virtue in the Dialogues of Plato, with particular reference to those of the First Period and to the Third and Fourth Books of the Republic. — *By William A. Hammond.*
Notes. Indexes.

CONTENTS OF VOLUME IV, 1893.

The Αὐλός or Tibia. — *By Albert A. Howard.*
The Tragedy Rhesus. — *By John C. Rolfe.*
The Use of *Hercle* (*Mehercle*), *Edepol* (*Pol*), *Ecastor* (*Mecastor*), by Plautus and Terence. — *By Frank W. Nicolson.*
Accentual Rhythm in Latin. — *By James B. Greenough.*
On the Omission of the Subject-Accusative of the Infinitive in Ovid. — *By Richard C. Manning.*
Latin Etymologies. — *By James B. Greenough.*
On πεῖραρ ἑλέσθαι (Σ 501) and the *Manus Consertio* of the Romans. — *By Frederic D. Allen.*
Herondaea. — *By John Henry Wright.*
Notes. Indexes.

CONTENTS OF VOLUME V, 1894.

Stage-Terms in Heliodorus's Aethiopica. — *By J. W. H. Walden.*
Notes on the Bacchae of Euripides. — *By Mortimer Lamson Earle.*
Notes on Lysias. — *By Morris H. Morgan.*
Early Latin Prosody. — *By James B. Greenough.*
The κότταβος κατακτός in the Light of Recent Investigations. — *By Herman W. Hayley.*
De Scholiis Aristophaneis Quaestiones Mythicae. — *Scripsit Carolus Burton Gulick.*
H as a Mute in Latin. — *By E. S. Sheldon.*
Indexes.

CONTENTS OF VOLUME VI, 1895.

The Opisthodomus on the Acropolis at Athens. — *By John Williams White. With Plate.*
Artemis Anaïtis and Mên Tiamu, A Votive Tablet in the Boston Museum of Fine Arts. — *By John Henry Wright. With Plate.*
The Date of Lycophron. — *By William N. Bates.*
Quo modo *Iaciendi* Verbi Composita in Praesentibus Temporibus Enuntiaverint Antiqui et Scripserint. — *Quaerit Mauricius W. Mather.*
Homeric Quotations in Plato and Aristotle. — *By George Edwin Howes.*
Indexes.

CONTENTS OF VOLUME VII, 1896.

The articles in this volume are contributed by former pupils and colleagues of Professor George Martin Lane, in commemoration of the happy completion of fifty years since he received his first degree in Arts from Harvard College.

On the Extent of the Deliberative Construction in Relative Clauses in Greek. — *By William W. Goodwin.*
Some Features of the Contrary to Fact Construction. — *By James B. Greenough.*
Studies in the Text of Lucretius. — *By William Everett.*
On '*Os Columnatum*' (Plaut. *M. G.* 211) and Ancient Instruments of Confinement. — *By Frederic D. Allen.*
Cicero's Journey into Exile. — *By Clement Lawrence Smith.*
Five Interesting Greek Imperatives. — *By John Henry Wright.*
The Plot of the Agamemnon. — *By Louis Dyer.*
Musonius the Etruscan. — *By Charles Pomeroy Parker.*
Notes on the Anapaests of Aischylos. — *By Herbert Weir Smyth.*
The Dates of the Exiles of Peisistratos. — *By Harold N. Fowler.*
Coronelli's Maps of Athens. — *By J. R. Wheeler. With Plate.*
Notes on Persius. — *By Morris H. Morgan.*
Notes on Suetonius. — *By Albert A. Howard.*
Varia Critica. — *By Herman W. Hayley.*
A Point of Order in Greek and Latin. — *By J. W. H. Walden.*
Omens and Augury in Plautus. — *By Charles Burton Gulick.*
Syllabification in Roman Speech. — *By William Gardner Hale.*
Indexes.

CONTENTS OF VOLUME VIII, 1897.

The Trial of the Alcmeonidae and the Cleisthenean Constitutional Reforms. — *By George Willis Botsford.*
The Saliva Superstition in Classical Literature. — *By Frank W. Nicolson.*
Greek Grave-Reliefs. — *By Richard Norton.*
The Origin of Roman Praenomina. — *By George Davis Chase.*
Indexes.

CONTENTS OF VOLUME IX, 1898.

Memoir of George M. Lane, with Portrait. — *By Morris H. Morgan.*
Posthumous Papers. — *By Professor Lane.*
Ramenta Plautina.
Other Critical Notes.
Hidden Verses in Suetonius.
Notes on Latin Syntax.
Memoir of Frederic D. Allen, with Portrait. — *By James B. Greenough.*
Posthumous Papers. — *By Professor Allen.*
The Thanatos Scene in the Alcestis.
Suspicions about "Saturnian."
The Duenos Inscription.
Three Notes on Euripides.
Etymologies.
The Delphian Hymn to Apollo.
Hidden Verses in Livy. — *By Morris H. Morgan.*
The Nonius Glosses. — *By J. H. Onions*, with a Prefatory Note *by W. M. Lindsay.*
Studies in Plautus: —
I. On a Supposed Limitation of the Law of "breves breviantes" in Plautus and Terence. — *By R. C. Manning, Jr.*
II. The Declension of Greek Nouns in Plautus. — *By H. M. Hopkins.*
III. The Scene-Headings in the Early Recensions of Plautus. — *By H. W. Prescott.*
IV. On the Relation of the Codex Vetus to the Codex Ursinianus of Plautus. — *By W. H. Gillespie.*
V. On Short Vowels before Mute and Liquid in Plautus: can they act as "breves breviantes"? — *By J. A. Peters.*
VI. Some Plautine Words and Word-Groups. — *By A. A. Bryant.*
VII. Varia Plautina. — *Compiled by W. M. Lindsay.*
The Versification of Latin Metrical Inscriptions except Saturnians and Dactylics. — *By Arthur Winfred Hodgman.*
Indexes.

CONTENTS OF VOLUME X, 1899.

Some Questions in Latin Stem Formation. — *By James B. Greenough.*
The Mouth-Piece of the Αὐλός. — *By Albert A. Howard.*
Metrical Passages in Suetonius. — *By Albert A. Howard.*
Ionic Capitals in Asia Minor. — *By W. N. Bates.*
The Date of Libanius's λόγος ἐπιτάφιος ἐπ' Ἰουλιανῷ. — *By J. W. H. Walden.*
Notes on the Symbolism of the Apple in Classical Antiquity. — *By Benjamin Oliver Foster.*
Greek Shoes in the Classical Period. — *By Arthur Alexis Bryant.*
The Attic Prometheus. — *By C. B. Gulick.*
Two Notes on the 'Birds' of Aristophanes. — *By C. B. Gulick.*
A Study of the Daphnis-Myth. — *By H. W. Prescott.*
The Religious Condition of the Greeks at the Time of the New Comedy. — *By James B. Greenough.*
Indexes.

CONTENTS OF VOLUME XI, 1900.

De Rebus ad Pompas Sacras apud Graecos pertinentibus Quaestiones Selectae quas instituit *Arthurus G. Leacock.*
Oriental Cults in Britain. — *By Clifford Herschel Moore.*
The Form of Nominal Compounds in Latin. — *By George D. Chase.*
Conjectural Emendations of the Homeric Hymns. — *By Walton Brooks McDaniel.*
The Death of Ajax: on an Etruscan Mirror in the Museum of Fine Arts in Boston. — *By Edmund von Mach.*

CONTENTS OF VOLUME XI (continued).

Notes on the Worship of the Roman Emperors in Spain. — *By George Converse Fiske.*
Συγγενὴς Ὀφθαλμός. — *By Josiah Bridge.*
Ancient Roman Curb Bits. — *By Robert Emmons Lee.*
Notes on the Phormio. — *By H. W. Hayley.*
Epigraphica. — *By Minton Warren.*
Indexes.

CONTENTS OF VOLUME XII, 1901.

The articles in this volume are contributed by former pupils and colleagues of Professor William Watson Goodwin, in commemoration of the happy completion of fifty years since he received his first degree in Arts from Harvard College, and of forty-one years since he became Eliot Professor.

On Ellipsis in some Latin Constructions. — *By J. B. Greenough.*
Catullus *vs.* Horace. — *By William Everett.*
A Preliminary Study of certain Manuscripts of Suetonius' Lives of the Caesars. — *By Clement Lawrence Smith.*
Iambic Composition of Sophocles. — *By Isaac Flagg.*
Tzetzes's Notes on the *Aves* of Aristophanes in Codex Urbinas 141. — *By John Williams White.*
The Origin of Subjunctive and Optative Conditions in Greek and Latin. — *By Wm. Gardner Hale.*
Unpublished Scholia from the Vaticanus (C) of Terence. — *By Minton Warren.*
Studies in Sophocles. — *By John Henry Wright.*
Plato as a Playwright. — *By Louis Dyer.*
Lucianea. — *By Francis G. Allinson.*
Musonius in Clement. — *By Charles Pomeroy Parker.*
Plato, Lucretius, and Epicurus. — *By Paul Shorey.*
The Origin of the Statements contained in Plutarch's Life of Pericles, Chapter XIII. — *By Harold N. Fowler.*
Notes on the so-called Capuchin Plans of Athens. — *By J. R. Wheeler.*
Miscellanea. — *By Morris H. Morgan.*
The Preposition *Ab* in Horace. — *By John C. Rolfe.*
Notes on a Fifteenth Century Manuscript of Suetonius. — *By Albert A. Howard.*
The Antigone of Euripides. — *By James M. Paton.*
The Use of μή with the Participle where the Negative is Influenced by the Construction upon which the Participle Depends. — *By George Edwin Howes.*
Notes on the Tragic Hypotheses. — *By Clifford Herschel Moore.*
An Observation on the Style of S. Luke. — *By James Hardy Ropes.*
The Use of μή in Questions. — *By Frank Cole Babbitt.*
Notes on the Old Temple of Athena on the Acropolis. — *By William Nickerson Bates.*
On the Greek Infinitive after Verbs of Fearing. — *By Charles Burton Gulick.*
Argos, Io, and the *Prometheus* of Aeschylus. — *By Joseph Clark Hoppin.*
Indexes.

CONTENTS OF VOLUME XIII, 1902.

The Politics of the Patrician Claudii. — *By George Converse Fiske.*
The Shield Devices of the Greeks. — *By George Henry Chase.*
A Study of the Danaid Myth. — *By Campbell Bonner.*
Indexes.

CONTENTS OF VOLUME XIV, 1903.

This volume is dedicated to the memory of Professor James Bradstreet Greenough, through whose efforts the publication fund was secured, and to whom, in large measure, the success of the Studies is due.

James Bradstreet Greenough (with Portrait). — *By George Lyman Kittredge.*
Observations on the Fourth Eclogue of Virgil. — *By W. Warde Fowler.*

CONTENTS OF VOLUME XIV (continued).

The Illustrated Terence Manuscripts. — *By Karl E. Weston.*
The Relation of the Scene-Headings to the Miniatures in Manuscripts of Terence. — *By John Calvin Watson.*
Indexes.
Plates.

CONTENTS OF VOLUME XV, 1904.

On the Composition of Boethius' Consolatio Philosophiae. — *By Edward Kennard Rand.*
Notes on some Uses of Bells among the Greeks and Romans. — *By Arthur Stanley Pease.*
The Nemesis of the Younger Cratinus. — *By Edward Capps.*
Some Phases of the Cult of the Nymphs. — *By Floyd G. Ballentine.*
De Comicis Graecis Litterarum Iudicibus. — *Quaesivit Guilielmus Wilson Baker.*
Indexes.

CONTENTS OF VOLUME XVI, 1905.

A Preliminary Study of Certain Manuscripts of Suetonius' Lives of the Caesars: Second Paper. — *By Clement Lawrence Smith.*
The Dramatic Art of Aeschylus. — *By Chandler R. Post.*
An Examination of the Theories Regarding the Nature and Origin of Indo-European Inflection. — *By Hanns Oertel and Edward P. Morris.*
The Use of the High-Soled Shoe or Buskin in Greek Tragedy of the Fifth and Fourth Centuries B.C. — *By Kendall K. Smith.*
Indexes.

CONTENTS OF VOLUME XVII, 1906.

The articles in this volume are contributed by instructors in the Department of the Classics as a token of affection and esteem for Clement Lawrence Smith, of the class of 1863, for thirty-four years a valued member of the Department, but forced by ill health to resign the Pope Professorship of Latin in this University in 1904.

Notes on Vitruvius. — *By Morris H. Morgan.*
Catullus and the Augustans. — *By Edward Kennard Rand.*
On Five New Manuscripts of the Commentary of Donatus to Terence. — *By Minton Warren.*
On the Origin of the Taurobolium. — *By Clifford Herschel Moore.*
Aspects of Greek Conservatism. — *By Herbert Weir Smyth.*
The Battle of Salamis. — *By William W. Goodwin.*
An Unrecognized Actor in Greek Comedy. — *By John Williams White.*
The Origin of Plato's Cave. — *By John Henry Wright.*
An Amphora with a New Καλός-Name in the Boston Museum of Fine Arts. — *By George Henry Chase.*
Sacer intra Nos Spiritus. — *By Charles Pomeroy Parker.*
Valerius Antias and Livy. — *By Albert A. Howard.*
Indexes.
Plates.

CONTENTS OF VOLUME XVIII, 1907.

'Logaoedic' Metre in Greek Comedy. — *By John Williams White.*
The Medea of Seneca. — *By Harold Loomis Cleasby.*
Boyhood and Youth in the Days of Aristophanes. — *By Arthur Alexis Bryant.*
Stylistic Tests and the Chronology of the Works of Boethius. — *By Arthur Patch McKinlay.*
The Manuscript Tradition of the *Acharnenses.* — *By Earnest Cary.*
Note on the Battle of Pharsalus. — *By Arthur Searle.*
Indexes.

CONTENTS OF VOLUME XIX, 1908.

The Olympian Council House and Council. — *By Louis Dyer.*
The Propitiation of Zeus. — *By Joseph William Hewitt.*
The Authorship and the Date of the Double Letters in Ovid's Heroides. — *By Sereno Burton Clark.*
The Use of ἀλιτήριος, ἀλιτρός, ἀραῖος, ἐναγής, ἐνθύμιος, παλαμναῖος, and προστρόπαιος: A Study in Greek Lexicography. — *By William Henry Paine Hatch.*
Indexes.

CONTENTS OF VOLUME XX, 1909.

Latin Inscriptions in the Harvard Collection of Classical Antiquities. — *By Clifford H. Moore.*
Classical Elements in Browning's *Aristophanes' Apology.* — *By Carl Newell Jackson.*
A List of Text-Books from the Close of the Twelfth Century. — *By Charles H. Haskins.*
The Development of Motion in Archaic Greek Sculpture. — *By Chandler Rathfon Post.*
An Emendation of Vitruvius. — *By C. A. R. Sanborn.*
Indexes.

CONTENTS OF VOLUME XXI, 1910.

Critical and Explanatory Notes on Vitruvius. — *By Morris H. Morgan.*
Magistri Scriniorum, ἀντιγραφῆς, and ῥεφερενδάριοι. — *By J. B. Bury.*
Three *Puer*-Scenes in Plautus, and the Distribution of Rôles. — *By Henry W. Prescott.*
A Harvard Manuscript of St. Augustine. — *By Arthur Stanley Pease.*
The Sicilian Translators of the Twelfth Century and the First Latin Version of Ptolemy's *Almagest.* — *By Charles H. Haskins and Dean Putnam Lockwood.*
On a Passage in Pindar's Fourth Nemean Ode. — *By Charles E. Whitmore.*
The *Oresteia* of Aeschylus as Illustrated by Greek Vase-Painting. — *By Hetty Goldman.*
Doctors of Philosophy in Classical Philology and Classical Archaeology of Harvard University.
Indexes.

CONTENTS OF VOLUME XXII, 1911.

Lucretiana: Notes on Books I and II of the *De Rerum Natura.* — *By J. S. Reid.*
An Attempt to Restore the γ Archetype of Terence Manuscripts. — *By Robert Henning Webb.*
Antecedents of Greek Corpuscular Theories. — *By William Arthur Heidel.*
The ὑποζώματα of Greek Ships. — *By Edward G. Schauroth.*
Doctor Dissertations, 1910–11.
Indexes.